

PRIYANKA KRISHNAN

SAG ELIGIBLE / AEA

US CITIZEN

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JENEVIEVE BREWER TALENT MANAGEMENT

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STEWART TALENT

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TV

Younger (*Ep. 512*)

Co-Star

TV Land

FILM

Applesauce

Featured

dir. Onur Tukel

OFF BROADWAY

Science Fair: A New Musical
(* Original Cast Album)

Detective Brandi Orphan

Theatre Row/ Hass & Swanton

NEW YORK THEATRE - SELECTED

Bhangin' It (*Dev Lab*)

Shilpa

Lincoln Center/ dir. Amy Anders Corcoran

Bhangin' It (*Workshop*)

Shilpa

La Jolla Playhouse

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The Shadowlands

Safa

LaMama, NYC

The Fall of Lady M

Second Witch

The Shakespeare Forum

The Importance Of Being Earnest

Cecily Cardew

The Duplex, NYC

Dead Special Crabs

June

The Peter Shaffer Award Gala, NYC

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Stop Kiss

Sara

dir. Josie Whittlesey

Babes In Arms

Reporter/ Tango Dancer

dir. Meghan Duffy

The Pop-Rock Project

Soloist

dir. Randy Redd & Rob Rokicki

INTERNATIONAL THEATRE - SELECTED

The Importance Of Being Earnest

Cecily Cardew

dir. Judith Roby Bidappa

The Wizard Of Oz

Dorothy

dir. Kevin Oliver

Breaking Up Is Hard To Do

Lois Warner

dir. Leila Alvares

TRAINING

Matt Newton Acting Studio, NYC

CAP21, New York City

RV School of Architecture

On Camera Scene Study

2-Year Professional Musical Theatre Conservatory

Bachelor of Architecture (B.Arch)

Shakespeare ----- Larry Arancio

Acting ----- Jenn Colella, Alex Gemignani, Katie Flahvie, Janet Brenner, Josie Whittlesey

Dance ----- (Jazz) Denny Paschall, Steven Sofia, (Ballet) Marilyn D'Honau, Bill Waldinger, (Tap) Justin Boccitto, Robin Levine

Bharatanatyam -- (18 years) Prof. M.R. Krishnamurthy, Kalakshetra

SPECIAL SKILLS

Architect, Excellent Indian Classical Dancer, Sketching/ Cartooning/ Sewing

Dialects - British (RP, London, Cockney), Indian (white and blue collar), American (Neutral, Southern, Valley Girl)

Various Languages (Tamil, Kannada, Ashtagrama, Hindi, some French, some ASL)